

Course Subject and Title	Credit Hours	Completed	Minimum Grade	Additional Degree Requirement Notes
Shaded Courses are Major requirements				
TERM 1 (Fall)				TOTAL CREDITS 18.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	
MUSC 1450 - Ear Training I	1		C-	
MUSC 1460 - Music Theory I	3		C-	
MUSC 1470 - Functional Piano	2		C-	
MUSC 2510 - Applied Music	1 or 2		C-	
Major Ensemble (2000 level)	1		C-	
ENGL 1110G - Rhetoric/Composition	4			
MATH 1215 – Intermediate Algebra	3			
SPHS 2110 Introduction to Communication Disorders	3			
TERM 2 (Spring)				TOTAL CREDITS 17.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	*Not required
MUSC 1451 - Ear Training II	1		C-	
MUSC 1461 - Music Theory II	3		C-	
MUSC 1471 - Functional Piano (Suggested)*	2		C-	
MUSC 2510 - Applied Music	1 or 2		C-	
Major Ensemble (2000 level)	1		C-	
CEPY 1120G – Human Growth and Behavior (Suggested Area VII)	3			
LING 2110G -Intro to Lang and Ling	3			
ENGL 2210G or ENGL 2221G	3			
TERM 3 (Fall)				TOTAL CREDITS 16.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	
MUSC 2310 - Sound & Music Technology	1		C-	
MUSC 2451 - Ear Training III	1		C-	
MUSC 2460 - Music Theory III	3		C-	
MUSC 2510 - Applied Music	1 or 2		C-	
Major Ensemble (2000 level)	1		C-	
SPHS 4510 (323) - Phonetics	3			
PSYC 1110 G – Intro to Psyc (Area 4)	3			
COMM 1115 – Intro to Communications	3			
TERM 4 (Spring)				TOTAL CREDITS 16.5
MUSC 1310 - Concert & Recital Attendance	0.5		S	*Not required, but are prerequisites for MUSC 413 and 415 Submit program of study form to B.A. Degree Coordinator
MUSC 2452 - Ear Training IV (Suggested)*	1		C-	
MUSC 2461 - Music Theory IV (Suggested)*	3		C-	
MUSC 2240 - Hist/Lit Antiquity through Baroque	3		C-	
MUSC 2510 - Applied Music	1 or 2		C-	
Major Ensemble (300 level)	1		C-	
Area III Course PHYS 120G - Suggested	4			
MATH 1350G – Introduction to Statistics	3			
TERM 5 (Fall)				TOTAL CREDITS 17
MUSC 325 - Beginning Conducting	1		C-	*Required as prereq for SPHS 4620
MUSC 330 - Applied Music	1 or 2		C-	
Major Ensemble (300 level)	1		C-	
300 Level Music Elective	3		C-	
MUSC 302 - Hist/Lit Classic through Romantic	3		C-	
AREA V	3			
SPHS 4520- Audiology*	3			
MUS 386 Vocal Ped & Lit (rec)	2			
TERM 6 (Spring)				TOTAL CREDITS 17
300 Level Music Elective (MUSC 303 Suggested)	3		C-	Make appointment with BA Coordinator to discuss Capstone prior to Spring Break Submit program of study form to B.A. Degree Coordinator by first week of April
MUSC 330 - Applied Music	1 or 2		C-	
Major Ensemble (300 level)	1		C-	
MUSC 303 - Hist/Lit 20 th Century through Present	3		C-	
SPHS 4620 – Speech & Hearing Science	3			
SPHS 4610 – Language Acquisition	3			
VWW Course	3			
TERM 7 (Fall)				TOTAL CREDITS 17
Major Ensemble (300 level)	1		C-	Schedule appointment with Center for Academic advising to request alternative 9 credit fulfillment of Gen. Ed. Area VI and VII Enroll in MUSC 341 Fall or Spring File CAPSTONE Project Approval Form by the first three weeks of the semester of enrollment If Needed, CAPSTONE Project Change/Update Form must be filed within the first six weeks of the semester of enrollment
400 level music elective	3		C-	
MUSC 1440 – Vocal Tech for Ed (Suggested)	1			
VWW Courses	3			
Area IV Course	3			
SPHS 4710-Sp.& Lan. Disorders *	3			
SPHS 4720 – Anat and Phys of Spch Mech	3			
TERM 8 (Spring)				TOTAL CREDITS 17-18
MUSC 341 - BA Capstone	1 or 2			Upper Division Courses- a minimum of 48 credits in courses numbered 300-499/3000-4999. Residency – Of the last 36 credits earned toward award of the degree: a. 30 credits must be completed at NMSU b. 21 credits must be upper-division (300/3000 or above) c. 12 of the 21 upper-division credits must be within the major.
400 level music elective	3			
VWW Courses	3			
Area III or IV Course	3-4			
Electives (Upper Division)	6			
SPHS 4810(326)-Clinical Methods (rec)				
SPHS 4820(423)-Neural Bases of Comm (rec)				
SPHS 4830 - rec				